



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A.,LL.B. (HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**ODD SEMESTER – ACADEMIC YEAR- 2020-21**

<b>SL. NO</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T/ P</b>	<b>CR</b>	<b>CH</b>
<b>1</b>	<b>101</b>	<b>GENERAL AND LEGAL ENGLISH</b>	<b>4 PER WEEK</b>	<b>1 PER WEEK</b>	<b>4</b>	

- A. CODE AND TITLE OF THE COURSE: 101 GENERAL AND LEGAL ENGLISH**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**
- E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

## **1. COURSE OBJECTIVES**

This course is intended to familiarize the students with English, both as literature and English as a language. English literature has essentially marked the wider dissemination of heterogeneous socio-cultural voices. The course consists of four modules and each module will reflect different facets of the English literature and language. The literary texts are fraught with the socio-cultural discourses of different times which will facilitate the students to acclimatize themselves with the historicity of the text as well as the textuality of the history. Moreover, the literary portion of the course envisages inculcating in the minds of students the creative and aesthetic sensibility to view life from a more human perspective. Since English is the language of communication internationally, a complete module on phonetics has, therefore, been included in the course to nourish the felicity of expression of the students. A substantial portion of the course comprises of a comprehensive portion on English phonetics which will cement the edifice of the communication skills of the students. The course also deals with a module which lays stress on grammar, writing skills and communicative English has been designed to provide the students with working and practical aspects of the language. This module will highlight the constitutive aspects of the written as well as spoken English. At the same time, a complete module has been dedicated to legal language which includes understanding of legal terms and legal phrases. It will help the students to take recourse to the legal register of the English language. The inter-disciplinary dimension of English studies has immense impact on the contemporary cultural studies. The socio-cultural, political and legal discursive formations of different time frames find wider dissemination in the English studies. In this respect, students and scholars from the field of legal studies are required to have substantial knowledge of the English studies.

To sum up the objectives,

to enable the students to speak, read and to write English language clearly, flawlessly and comprehensively;

to initiate the students into various self-training methods of improving their communication skills in English, more particularly, for various types of legal transactions;

to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.

## **2. TEACHING METHODOLOGY**

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

## **3. EXPECTED OUTCOMES OF THE COURSE**

On completion of the Course the students are expected to comprehend the various aspects of the English language so that the students can write and speak the language flawlessly and effortlessly. The students shall also be expected to explore different areas of research in English literary studies as well.

## **4. COURSE EVALUATION METHOD**

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

**Internal Assessment: 70% (140 marks)**

**External Assessment: 30% (60 marks)**

Sl. No.	<b>Internal Assessment</b>	
1.	Assignments ( written or in presentation mode) (2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion ( Topics will be announced by concerned course teacher)	20 marks
3.	Class Tests ( Twice in a semester)	2x 35 = 70 marks
4.	Attendance in class	10 marks
.	<b>External Assessment</b>	
5	Semester End Examination	60 marks

## 5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

### MODULE I

#### LITERATURE

##### Novel

- *The Trial* by Franz Kafka;
- *Animal Farm* by George Orwell

##### Play

- *The Merchant of Venice* by William Shakespeare

##### Poems

- *Requiem* by Anna Akhmatova;
- *Death Fugue* by Paul Celan;
- *Unknown Citizen* by W.H. Auden;
- *The weary blues* by Langston Hughes

##### Selected Modern English Prose:

- *How Britain Ruled India* from Glimpses of World History by Jawaharlal Nehru;

- *Shooting An Elephant* by George Orwell;
- *An Answer to the Question: What is Enlightenment?* by Immanuel Kant;
- *Of truth* by Francis Bacon

## **MODULE II**

PHONETICS: The Organs of Speech; The Classification and Description of Consonant Sounds; Plosive; Fricative; Affricate; Nasal Lateral; The Classification and Description of Vowel Sounds; Front Vowels; Central Vowels; Back Vowels; Diphthongs; Phonetic Transcription.

## **MODULE III**

WRITING SKILLS: Paragraph Writing; Report Writing; Précis Writing

GRAMMAR: Tenses; Voice; Prepositions; Question Tags; Articles; Determiners

COMMUNICATIVE ENGLISH: One Word Substitution; Idioms and Idiomatic Expression; Words Often Confused; Common Errors in Sentences

## **MODULE IV**

LEGAL TERMS: Ab Intio; Ad Hoc; Ad Interim; Agreement; Appeal; Bonafide; Court; Deed; De facto; Ex Officio; Ex-parte; First Information Report (FIR); Locus Standi; Malafide; Modus Operandi; Petition; Plaint; Private; Public; Sine Damno

LEGAL MAXIMS:

- *Actus Non Factit reum Nisi Mens Sitrea* (The act itself does not constitute guilt unless done with a guilty intent);
- *Actio Personalis Moritur Cum Person* (A personal right of action dies with the person);
- *Audi Alterm Partem* (No person should be condemned unheard);
- *Communis Error Facit Jus* (Common error sometimes passes current as law);

- *Delegatus Non Potest Delegare* (A delegate cannot further delegate);
- *Ex Nudo Pacto Non Oritur Action* (No cause of action arises from a bare promise);
- *Ex Turpi Causa Non Oritur Actio* (An action does not arise from a base cause);
- *In Pari Delicto Portior est Conditio Defendantis* (Where the parties are equally at fault, the party in possession is better placed);
- *Falsus In Uno Falsus in Omnibus* (False in one particular is false in general);
- *Generalia Specialibus Non Derogant* (General things do not derogate from special things)

## 6. PRESCRIBED READINGS

### MODULE I

- Arendt, Hannah, *The Origins of Totalitarianism*, Harcourt Brace Jovanovich, New York, 1979.
- George, Orwell, *Animal Farm*, Oxford University Press, New York, 2002.
- Held, David, *Political Theory and the Modern State*, Worldview, New Delhi, 1998.
- Heidsieck, Arnold, *The Intellectual Contexts of Kafka's Fictions: Philosophy, Law, Religion*, Camden House, Columbia, 1994.
- Kafka, Franz. *The Trial*, (trans.) Willa and Edwin Muir, Vintage Classics, London, 1999.
- Shakespeare, William, *The Merchant of Venice*, Norton Critical Edition, New York, 2002.
- Meyers, Jeffrey, *The Critical Heritage: George Orwell*, Routledge, London, 1997.
- Nayar, Promod, *Cultural Studies*, Foundation Books, New Delhi, 2010.
- Raffield, Paul & Watt, Gray Ed. *Shakespeare and the Law*, Mohan Law Books, New Delhi, 2010.

## **MODULE II**

- Balasubramanian, T., A Textbook of English Phonetics for Indian Students, Macmillan India, New Delhi, 1999.
- Bansal, R.K. and J.B. Harrison, Spoken English, Orient Longman, Mumbai, 1991.

## **MODULE III**

- Kreig, Paul, Longman's: Dictionary of Common Errors, Orient Longman, London, 2002.
- Wren, P C and Martin, H., English Grammar and Composition, Macmillan, New Delhi
- Freeman, Sarah, Written Communication in English, Orient Longman, London, 1977
- A.S.Hornby, Guide to Patterns and Usage in English, OUP, Delhi, 1999.

## **MODULE IV**

- Madabhushi Sridhar, Legal Language, 2nd Edition. Dr. Anirudh Prasad. Outlines of legal language in India. 4th edition. Central law publications. Allahabad. 2007.
- Tripathi, S.C., Legal Language, Writing and General English, Turton, New Delhi, 2001
- Bhatnagar, R.P., Law and Language, Macmillan India Ltd., New Delhi, 2010
- Brown, Gordon W., Legal Terminology, Prentice Hall, New Jersey, 2003
- Garner, Bryan, Dictionary of Modern Legal Usage, Oxford University Press, Oxford, 2001